

Emperor Nero

KS2 Learning Resource

Curriculum links: History, Literacy, Drama, Art

Watch Here: https://youtu.be/b0wOuDBZ0Zs {



Watch the dead famous come to life in this comedy animated history chat show based on the popular "Corpse Talk" graphic novel series by Adam and Lisa Murphy.

In this episode, our host Adam meets Roman Emperor Nero - the fifth emperor of Rome and, some would say, the worst of all time. He's back from the dead to talk about his controversial reign, his Olympic success and the grand, sparkling new palace he built for himself. So, what did he do to deserve the title of worst emperor in history?

Dig up the Past

When you've watched the episode, can you answer these questions?

How many horses pulled Nero's chariot when he competed in the Olympic games?

What instrument did Nero play?

Who did Nero blame for the great fire of Rome?

Fun Fact

After the Great Fire of Rome in which many of his people lost their homes, Nero splashed out and built himself a lavish gold palace with 300 rooms!

Dead Quick Challenge

You are a radio sports commentator and it's your job to commentate on Nero's Olympic chariot race! Describe what you can see from your commentary box. What is Nero doing? How are the crowd reacting?



Deadly Dates

Nero became Emperor of Rome in 54 CE when he was just 16 years old. He ruled for 14 years until his death in 68 CE.



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Create a social media profile for Nero

Imagine if social media had been around when Nero was emperor!

Can you write Emperor Nero's social media bio?

Think about how he would have described himself and what emojis he would have included.

Can you write a tweet or post that you think Nero would have written?



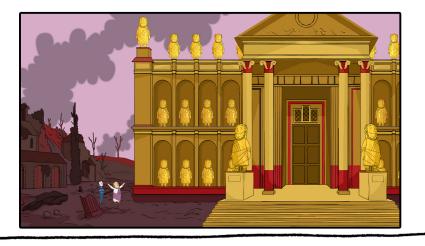
Draw a room in Nero's palace

Having travelled back in time to ancient Rome, you manage to sneak inside Nero's extravagant golden palace without anybody noticing. (You'd better be careful you don't knock over any statues!)

Have a look around you, what can you see? What pictures or decorations are on the walls?

What objects does Nero have on display?

Draw a picture of one room in the palace adding as many details as you can.



Before you go

People in Judea and Britannia rose up against Nero's rule. Imagine you could interview someone who lived in one of these regions, what questions would you ask them? What do you think they would say?





